

Angelika Fitz, Director Az W

Short Biography

Angelika Fitz has been Director of the Architekturzentrum Wien since 2017. Prior to this, she had already been working internationally as a curator, visiting professor and author in the field of architecture and urbanism. She focuses on the societal contextualization of architecture, the use of resources and a planetary perspective. In 2003 and 2005 she curated the Austrian contribution to the Architecture Biennale in Sao Paulo. She is active internationally as a lecturer as well as on advisory boards and juries, among others she is a member of the IBA Expert Council of the Federal Government in Berlin. In 2022 she was awarded the Julius Posener Prize for architectural theory.

Her current exhibitions and publications include *Critical Care. Architecture for a Broken Planet*, which she curated together with Elke Krasny at the Az W in 2019; the corresponding book was published by MIT Press. Also at the Az W, she curated the exhibitions *Assemble. How we build* (2017) and *Downtown Denise Scott Brown* (2018). Previously, together with the Goethe-Institut, she realized the international projects *Actopolis* (2015–17), *Weltstadt. Who creates the city?* (2014–16) and *We-Traders. Swapping Crisis for City* (2013–15). In 2010, together with Martin Heller, she curated *Realstadt. Whishes Knocking on Heaven's Door* for the German Building Ministry and in 2008 the travelling exhibition *Linz Texas* for the Capital of Culture Linz 09; previously with exhibition venues in Vienna i.a. *Reserve of Form* (2003) and *Capital & Karma* (2002).



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