

Conference

PLANET MATTERS

VIENNA BIENNALE FOR CHANGE 2021

Fri 03.09., 15:00–20:15 and Sa 04.09., 11:00–19:00
Architekturzentrum Wien, Podium
Museumsplatz 1, 1070 Vienna, Austria

Event held in English.

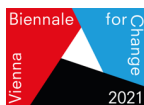
Reservation is required:
anmeldung@azw.at

With additional live streaming.

A new approach to the planet and all of its species requires the application of a broad spectrum of knowledge. Can interdisciplinary cooperations produce ground-breaking solutions in the field of climate care?

At this conference, international players from the realms of architecture, art, design, the environment and economics form four panels to discuss our collective responsibility to halt, or at least mitigate, climate change: Eat Love, Circular Society, Land Matters and Natural Technology. With keynote speeches by the internationally acclaimed architect Anna Heringer and the geographer and environmental social scientist Holly Jean Buck.

The conference programme is compiled by the partner institutions of the VIENNA BIENNALE FOR CHANGE working together.



Supported by the Austrian Federal Ministry for Climate Action, Environment, Energy, Mobility, Innovation and Technology

 Bundesministerium
Klimaschutz, Umwelt,
Energie, Mobilität,
Innovation und Technologie

Please note the COVID-19 regulations:

- Mouth-nose protection must be worn in all enclosed spaces of the Az W.
- Participants must show proof of either being vaccinated, tested or recovered.
- Please note that from 1 September 2021 PCR tests are only valid for 48 hours and lateral flow tests for 24 hours.

Friday, 03.09.**Program**Panel I: EAT LOVE

The EAT LOVE panel approaches the topic of food and tomorrow's food culture as a means of tackling the climate crisis. Through the lens of architecture the panel explores new forms of food production, distribution and consumption. EAT LOVE is also the motto of a mobile studio/think tank station, which is touring the city from May to October 2021. The findings and insights gleaned from this project in the areas of food, mobility, behaviour design and urbanism are to flow into the conference.

Chair: **Honey & Bunny**, Vienna

- 15:00 Welcome Address: **Angelika Fitz**, Director Az W and **Christoph Thun-Hohenstein**, Head of the VIENNA BIENNALE FOR CHANGE
- 15:05 Introduction: **Elisabeth Noever-Ginthör**, Director Creativity & Business, Vienna Business Agency
- 15:10 Introduction Video: **Honey & Bunny**
- 15:20 Lecture: **Hubert Klumpner & Michael Walczak**, urbanthinktank_next (CH)
- 15:40 Response: **Armando Silva**, Universidad Externado de Colombia, Bogotá (CO) – online
- 16:00 Short Lectures:
Els Verbakel, Derman Verbakel Architecture, Tel Aviv (IL) – online
Maciej Chmara, Chmara.Rosinke (AT/DE) – online
Antonio Scarponi, Conceptual Devices (CH)
Katharina Unger, Livin Farms (AT/HK)
Momoyo Kaijima, Atelier Bow Wow (JP)
- 17:00 Q&A
- 17:20 Final Video: **Honey & Bunny**
- 17:30-18:00 Break

KEYNOTES

Chairs: **Angelika Fitz**, Director Az W and **Christoph Thun-Hohenstein**, Head of the VIENNA BIENNALE FOR CHANGE

- 18:00 Welcome Address: **Angelika Fitz**, Director Az W and **Christoph Thun-Hohenstein**, Head of the VIENNA BIENNALE FOR CHANGE
- 18:15 **Anna Heringer**, Honorary Professor UNESCO Chair of Earthen Architecture, Building Cultures and Sustainable Development (DE): „Architecture is a Tool to Improve Lives.“
- 19:00 Q&A
- 19:15 **Holly Jean Buck**, Geographer and Environmental Social Scientist (USA): „Can we Reverse Climate Change?“ – online
- 20:00–20:15 Q&A

Afterwards: Networking @ Studio Mobil Think Tank Station, Platz der Menschenrechte next to MQ

Saturday, 04.09.

Program

Panel II: CIRCULAR SOCIETY

Nature is circular. Taking nature's established winning formula as point of departure, the CIRCULAR SOCIETY panel explores how to base our economies on biological and technical cycles and thereby transition from a linear concept of "take, use, waste" to a circular mode of operation. There is a focus on key areas such as food, textiles/fashion, and the building industry while highlighting some outstanding initiatives in these fields. The panel discusses why we have to move beyond the circular economy towards a truly circular society, and how design, architecture, and art can effectively promote such a transformation.

Chair: **Christoph Thun-Hohenstein**, Head of the VIENNA BIENNALE FOR CHANGE

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| 11:00 | Introduction: Christoph Thun-Hohenstein , Head of the VIENNA BIENNALE FOR CHANGE |
| 11:15 | Mae-Ling Lokko , Architectural Technologist (GH/USA) – online |
| 11:35 | Alexandra Fruhstorfer , Designer, Artist and Researcher |
| 11:55 | Harald Gruendl , Designer, EOOS / EOOS NEXT |
| 12:15 | Thomas Romm , Architect, Consulting & Strategic Development
BauKarussell |
| 12:35-13:15 | Panel Discussion |
| 13:15-14:45 | Lunch Break |

Panel III: LAND MATTERS

The LAND MATTERS panel explores the land issue in a context of the climate crisis, food security, international politics and colonialism, covering the spectrum from an international research platform to land-grabbing in the global south and east, to artistic positions. What is the role that land and our handling of land play in safeguarding a climate-friendly future? How can science, research, art and activism together increase awareness of the significance of the finite and valuable resource of land in the world's environmental and social balance?

Chair: **Karoline Mayer**, Curator Az W

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| 14:45 | Introduction: Karoline Mayer , Curator Az W |
| 14:50 | Elena Agudio , Artistic Co-director, SAVVY contemporary (DE) – online |
| 15:10 | Mathieu Asselin , Photographer (FR) – online |
| 15:30 | Mykhailo Amosov , The Land Matrix Initiative (UA) |
| 15:50-16:30 | Panel Discussion with: Franz Sinabell , Senior Economist, Research Group
"Environment, Agriculture and Energy", WIFO |
| 16:30-17:15 | Coffee Break |

Panel IV: NATURAL TECHNOLOGY

The NATURAL TECHNOLOGY panel has a focus on practices and streams of thought that engage with rethinking the relationship between nature and technology, reconfiguring our planetary connections through epistemological systems that undermine the extractivist logic that has long been facilitated by colonial legal mechanisms and late capitalism. We discuss a new mode of posthuman feminist phenomenology that understands our bodies as being fundamentally part of the natural world and not separate from or privileged to it. We also focus on non-western methods of ecological management, more specifically, Traditional Ecological Knowledge (TEK), which describes indigenous and other traditional knowledge about local resources.

Chairs: **Laura Amann & Aziza Harmel**, Curatorial Assistants, Kunsthalle Wien

- 17:15 Introduction: **Laura Amann & Aziza Harmel**, Curatorial Assistants, Kunsthalle Wien
- 17:20 **Kåre Aleksander Grundvåg**, Artist (NO)
- 17:40 **Lukáš Likavčan**, Philosopher and Researcher (CZ) - online
- 18:00 **Astrida Neimanis**, Canada Research Chair in Feminist Environmental Humanities, University of British Columbia, Okanagan (CA) – online
- 18:20–19:00 Panel Discussion