

## Architektur.Film.Sommer 2020

### Built Justice

Film Nights in the Az W courtyard

05./ 12./ 19./ 26.08.2020, at 20:30

The eighth edition of the international open air architecture film festival is dedicated to the topic of Built Justice. Prize-winning films and new discoveries reflect conditions and possibilities in urban and rural spaces.

Faced with growing inequality in the handling of resources, built justice in architecture and urbanism is being subjected to scrutiny. Who plans, builds and finances for whom and to what end? To what extent is there a manifestation of justice, socially, environmentally and spatially, and what infrastructure is required? The four outdoor film nights show projects for the future as well as critical perspectives of historical and contemporary developments. Documentaries and short films from numerous submissions have been compiled in a varied programme that provides the audience and the filmmakers an opportunity for personal exchange.

In cooperation with wonderland – platform for european architecture, and the MuseumsQuartier Wien

### New Beginnings and Breakthroughs

Wed 05.08.2020, 20:30

Ciudad Grande (Big City), MEX 2017, 31:24 min, original version with English subtitles, R: Ana Álvarez, Tuline Gülgönen\*

The film accompanies children at five very different locations as they make their way through Mexico City. The camera shows a challenging urban setting from the young city-dwellers' perspective, and how they appropriate this setting playfully in their everyday lives.

Wildbad – Weltbad, AT 2019, 06:00 min, without dialogue, D: Susanne Mariacher

Starting at the thermal spa in Bad Gastein, which once brought healing, prosperity and mass tourism to this remote community, the filmmaker has shifted the ritual act of bathing into public space.

City Dreamers, US/CDN 2018, 81:00 min, original version with German subtitles, D: Joseph Hillel\*

Phyllis Lambert, Blanche Lemco van Ginkel, Cornelia Hahn Oberlander and Denise Scott Brown: City Dreamers is a film about four ground-breaking architects who have had a decisive impact on cities and the architecture discourse for over 70 years.

**Counter Geographies****Wed 12.08.2020, 20:30**

The Black Museum, D/US 2018, 52:00 min, original version with German subtitles, D: Oliver Hardt\*

It was called for, planned, blocked and repeatedly delayed for over a hundred years before it finally opened in 2016: The National Museum of African American History and Culture. Now David Adjaye's building stands in the centre of Washington D.C. and aims to rewrite the history of the USA.

Counter Mapping, US/MEX 2018, 09:32 min, original version, D: Adam Loftén & Emmanuel Vaughan-Lee\*

Jim Enoté, a traditional Zuni farmer and director of the A:shiwi A:wana Museum and Heritage Center, collaborates with artists to compile maps that bring indigenous voices and knowledge into the cultural consciousness that are intended to counteract Western notions of place and geography.

Americaville, CHN/US 2020, 80:00 min, original version with English subtitles, D: Adam James Smith\*

Hidden in the mountains to the north of Beijing, the Americaville housing estate promises its residents the realisation of the American dream. For Annie Liu the search for happiness, freedom and the American idyll does not conform to her expectations.

**Locked In – Locked Out****Wed 19.08.2020, 20:30**

Kaputt – Broken, D 2016, 7:00 min, original version with English subtitles, D: Alexander Lahl, Volker Schlecht

In this animadoc, former political prisoners Gabriele Stötzer and Birgit Willschütz talk about their detention in the notorious Hoheneck women's prison in the former-GDR. Drawings and conversations tell of the cramped conditions, arbitrariness and forced labour on products primarily destined for export to West Germany.

Era o Hotel Cambridge (The Cambridge Squatter), BRA 2016, 99:00 min, original version with English subtitles, D: Eliane Caffé

The situation between empty properties, the housing shortage and squatting in the Brazilian metropolis of São Paulo is fraught: the MSTC movement is fighting for a fair distribution of urban space. The portrait of the community in the Cambridge Hotel drifts between feature film and documentary, showing the diversity of fates and hopes of its occupants.

**At Home Together****Wed 26.08.2020, 20:30**

What It Takes to Make a Home, CDN 2019, 29:00 min, original version with English subtitles, R: Daniel Schwartz\*

What role can architects adopt in combatting homelessness? The film follows a discussion between Michael Maltzan (Los Angeles) and Alexander Hagner (Vienna), who engage with this issue in their own projects.

Songs Next Door, FR 2017, 26:00 min, original version with English subtitles, D: Flavie Pinatel\*

A film portrait of the La Maladrerie housing development from an unusual perspective: the protagonists sing and dance in the midst of the architecturally impressive development, providing an extremely poetic image of their life together.

Kaleidoskop Südpark, D 2019, 24:00 min, original version with English subtitles, D: Vincent Dino Zimmer\*

In 2019 artists worked with children, asking them how they would like to design the future of their neighbourhood, the Viertel Am Südpark in Halle-Neustadt, subsequently transforming a barren gravel desert into a full scale model of their visions.

There Goes Our Neighbourhood, AU 2018, 57:00 min, original version with English subtitles, D: Clare Lewis\*\*

An inspiring documentary about the residents of the Sydney suburb of Waterloo as well as about an artwork in high-rise format that is intended to allude to the precarious situation of their social housing.

**Due to the Covid-19 measures, we ask you to register bindingly this year.**

**You will receive a reservation confirmation and a fixed seat.**

**Reservation: [anmeldung@azw.at](mailto:anmeldung@azw.at)**

\* Austrian premiere \*\* World premiere

Jury open Call:

Lene Benz, Marlene Rutzendorfer

Location: in the Az W courtyard

Admission free

**The press release as well as high definition rights free images and press photographs are available for download at [www.azw.at](http://www.azw.at)**

Press contact: Ines Purtauf, +43-1-522 31 15-25, [purtauf@azw.at](mailto:purtauf@azw.at)