

## Architektur.Film.Sommer 2019

### Critical Care. Repairing the Future

#### Film Night in the Az W courtyard

07./ 14./ 21. and 28.08.2019, always 20:30

The seventh edition of the international open-air architecture film festival has a focus this year on the topic 'Critical Care. Repairing the Future'.

The four film evenings in the Az W courtyard are dedicated to the role of architecture and urbanism in times of man-made climate change and increasing social polarization. Where is architecture part of the problem, and where does it demonstrate new approaches? Are there alternatives to an architecture dominated by capital and to the exploitation of resources and labour? Parallel to the exhibition 'Critical Care. Architecture for a Planet in Crisis', the films present trend-setting projects as well as critical perspectives on ecological and social imbalances. Documentaries and short films from numerous international submissions are compiled into an entertaining and informative programme that invites the audience to actively participate in the discourse.

A cooperation by the Az W with wonderland — platform for european achitecture and the MuseumsQuartier Wien

### Care

**Wed 07.08.2019, 20:30**

Design that Heals, US 2016, 24:00 min, original version with English subtitles, D: Thatcher Bean & Alan Ricks (MASS Design Group)

In Port-au-Prince, Haiti, the health pioneer Dr Pape is successfully combatting the worst cholera outbreak in over a hundred years with the support of the MASS Design Group architecture office.

60 Elephants, AT/FR 2018, 22:00 min, original version with English subtitles, D: Sasha Pirker & Michael Klein

In 60 Elephants Michael Klein and Sasha Pirker portrays the thoughts and work of the 95-year-old French architect and humanist Yona Friedman, who was awarded the Friedrich Kiesler Prize in 2018. Friedman developed visions of an improvisation-capable, mobile architecture for a migrating global society as early as the the 1950s and 1960s. His remarks on the current refugee issue, which are presented in the film, reveal his considerate and

unagitated way of thinking oriented on social needs and their sensible fulfilment. Friedman's rural and also urban living and working spaces are presented in insightful passages consistently accompanied by his own voice from off-screen, providing a red line running through the intrinsically clearly structured film. (Rainer Fuchs)

Hacer mucho con poco (Do More with Less), EC/ES 2017, 86:00 min, original version with English subtitles, D: Katerina Kliwadenko & Mario Novas

Young architects in Latin America are bringing about a paradigm shift by providing a new understanding of how their work interacts with society. The film explores ways that architecture can contribute to a better future for the region and support an alternative economic model. With and about the architecture of, among others, Al borde, Rama Estudio, El Sindaco, Enrique Mora and Fabrica Nativa. Austrian premiere!

## **Ecology** **Wed 14.08.2019, 20:30**

Lost World, KH/SG 2018, 16:00 min, original version with English subtitles, D: Kalyanee Mam

The mangrove forests of Cambodia are an important source of sand for Singapore. However, the ecosystem and the local community's way of life, as well as the protagonist's own home, are all threatened with destruction. Austrian premiere!

The Shore Break, ZA 2015, 90:00 min, original version with English subtitles, D: Ryley Grunenwald

In the Amadiba region of the South African Wild Coast, Nonhle, a committed supporter of the Pondo, has been fighting alongside her community for years against a planned titanium mine that poses a threat to the environment, to local livelihoods and to the culture of the region.

After All, the Culture of Nature, DE/ES 2018, 9:35 min, original version (English), D: Imke Woelk

The video shows an archive of sculptures made from various plastic materials found on the seashore, juxtaposing them with archaeological and cultural artefacts. The objects, connected by an astonishing similarity, are alternated with passages of text by various authors that break down the complex problem of the climate crisis and make it collectively solvable. The reflection on a meaningful contribution made by architecture begins at a critical distance. The conscious selection of a single material allows us to pose the decisive question of our time. Why aren't we doing anything? Austrian premiere!

**Economy**  
**Wed 21.08.2019, 20:30**

The Disappearance of Robin Hood, CH 2018, 25:13 min, original version with English subtitles, D: Klearjos Eduardo Papanicolaou

London, 1972: The post-war welfare state ushered in an era of utopian housing projects. Robin Hood Gardens by Alison and Peter Smithson is among the most courageous. Fifty years later, in a very different London, we ask: Where has Robin Hood gone?  
Austrian premiere!

Architecting after Politics, DE 2018, 90:00 min, original version with German subtitles, D: brandlhuber+ & Christopher Roth

*Legislating Architecture* describes a model of thought and action that engages with the rules and laws of architecture. Architecture is understood as the built environment and as a social arena.

*Architecting after Politics* is the third film in a series that has been produced since 2016 in a cooperation between Brandlhuber+ and director Christopher Roth. The latest film continues where the films *Legislating Architecture* and *The Property Drama* left off, and poses a crucial question for our time: Who architects? (Who builds and shapes the world?)

Vienna premiere!

followed by Q&A with Olaf Grawert, brandlhuber+

Off Season, SK 2018, 35:00 min, original version with English subtitles, D: Andrea Kalinova

The Machnáč sanatorium in the spa town of Trenčianske Teplice is only the ruin of a modernist utopia today. The owners have no interest in preserving a building that does not pay for itself. The film is dedicated to the phenomenon of this extraordinary building through portraits of different people who have not given up in their endeavours to save Machnáč.

Austrian premiere!

followed by Q&A with director Andrea Kalinova

**Repair**  
**Wed 28.08.2019, 20:30**

Bikes n' Rails: Solidarität schafft Raum, AT 2019, 7:00 min, original version (German), D: Filmgruppe RPL

Building an entire apartment building without capital – how does that work? The Bikes and Rails construction group is building a house in Vienna's Sonnwendviertel that belongs solely to itself. The basis is provided by the legal and financial model of habiTAT, which promotes solidarity with a network of self-organised housing projects in Austria. Instead of profit, affordable rents and lifestyle freedom.

Der Stoff aus dem die Träume sind, AT 2019, 75:00 min, original version with English subtitles, D: Michael Rieper & Lotte Schreiber

With five milestones of self-organised and self-administered housing development in Austria, the documentary takes a multifaceted approach to various topics related to cooperative planning processes from 1968 until the present day. We visit the pioneers of the Kooperatives Wohnen passenger car project in Graz-Raaba, meet the architects and original residents of a split-level housing estate in Graz, explore the Gärtnerhof eco-settlement and the Lebensraum estate in Gänserndorf, Lower Austria, talk to residents of a Vienna housing project about the development and planning process, and let the Linz-based WillyFred project activists explain how homes can be bought back from the property market. The film about the protagonists and residents of the various housing projects not only sheds light on their social and socio-economic aspirations, making socio-political statements, but also provides insight into the everyday successes, small and large, the discussions and the conflicts that life in a collective entails.  
followed by Q&A with director Lotte Schreiber

Aracà, DE 2017, 63:00 min, original version with English subtitles, D: Daniel Chisholm

The ageing population of Aracà has to cope with rural flight, a rapidly changing agricultural sector and, not least, with an increasing number of outsiders buying up their village. At the same time, a number of the next generation are looking for ways to stay in their village. The film documents the thought-provoking and emotional handling of time, change, loss and hope among the members of this small community in the Ligurian countryside.  
World premiere!

Jury open Call:

Lene Benz, Karoline Mayer, Marlene Rutzendorfer

Location: Architekturzentrum Wien – in the courtyard

By poor weather, in the Az W Podium

Admission free

**The press release as well as high definition rights free images and press photographs are available for download at [www.azw.at/en/articles/press](http://www.azw.at/en/articles/press).**

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