

Critical Care – Symposium

Fr 21.06., from 13:00, Architekturzentrum Wien, Podium

Modern architecture and city planning have essentially been determined by the idea of the world as Tabula Rasa. The consequences of the future planned by Modernists determine our living conditions today. How can a Radical Care perspective change architecture and urbanism?

Capitalism has resulted in a new era on earth: the Anthropocene period, also called the Capitalocene period. “Our job is to make the Anthropocene as short/thin as possible and to cultivate with each other in every way imaginable”, writes the philosopher Donna Haraway. A Care Perspective in architecture and urbanism aims to do exactly this. Care begins in the midst of things. Concrete actions and redefining the relationships between economy, ecology and labour together are key. Internationally active architects, urbanists, activists and researchers present examples from different local contexts in Asia, the Caribbean, the USA and Europe.

Curators: Angelika Fitz, Elke Krasny

A cooperation by the Az W and the Academy of Fine Arts Vienna

Program

- 13:00 **Welcome address**
Angelika Fitz, Director of the Az W
Andrea B. Braidt, Vice-Rector for Art and Research at the Academy of Fine Arts Vienna
- 13:15–14:30 **On Critical Care**
Angelika Fitz, curator, Director of the Az W
Elke Krasny, curator, Professor at the Academy of Fine Arts Vienna
- 14:30–15:00 **Caring Architecture**
Architecture and Urbanism: Care Ethics and a Broken Planet,
Joan C. Tronto, Professor emerita at University of Minnesota and City University New York – video lecture
- 15:00–17:00 *Unless ever people*, Jan de Vylder, architecten de vylder vinck taillieu, Gent;
The Thermal Garden: a community-based productive project to recover vulnerable landscapes, Marta Serra Permanyer and Elena Albareda Fernández, CÍCLICA, Barcelona;
Speculating on Creative Ecologies, Hélène Frichot, Professor, School of Architecture, KTH Stockholm
- Followed by Questions and Answers
- 17:00–17:30 Coffee Break
- 17:30–19:00 *Architecture's public ground*, Gabu Heindl, GABU Heindl Architecture, Vienna & visiting professor, University of Sheffield;
"And for the First Time we the Residents became Actors of Our Own Future": Lessons from the Fideicomiso de la Tierra del Caño Martín Peña,
María E. Hernández Torrales, Caño Martín Peña Community Land Trust, San Juan, Puerto Rico
- Followed by Questions and Answers
- 19:00 **Keynote**
Architecting Care : what can we learn from a bamboo bridge about economic and ecological interdependence?, Katherine Gibson, Professor at the Institute for Culture and Society at Western Sydney University, Sydney

Lecturers

Jan De Vylder, de vylder vinck taillieu; the architecture firm de vylder vinck taillieu was founded in 2010 by Jan De Vylder, Inge Vinck and Jo Taillieu in Ghent, Belgium. Their projects provide a counterbalance to the often impersonal and faceless buildings encountered everywhere. With their designs, de vylder vinck taillieu begin in the middle of the existent fabric. Functions are redefined, proportions interpreted flexibly, and materials combined differently. The constant development of the draft is just as central as the play with norms and conventions. "Let's just do what we should never do!" is the office motto.

Angelika Fitz is the director of the Architekturzentrum Wien. She is a cultural theorist and curator in the fields of architecture, art and urbanism. Many of her curatorial projects have been conceived as long-term platforms for knowledge transfer and co-production. In 2003 and 2005, she curated the Austrian contributions to the Architecture Biennial in São Paulo. As an expert in architecture and urbanism, she is active on numerous international advisory boards and juries, and is also a lecturer and author. Her curatorial and editorial projects include "Capital & Karma" at the Kunsthalle Wien, the travelling working exhibitions "We-Traders. Swapping Crisis for City", "Actopolis. The Art of Action" and, with the Architekturzentrum Wien, "Assemble. How to Build" and "Downtown Denise Scott Brown", the first comprehensive monographic show on Scott Brown's work. With Elke Krasny she is co-curator and co-editor of "Critical Care. Architecture and Urbanism for a Broken Planet" (Az W / MIT Press 2019).

Hélène Frichot is the director of Critical Studies in Architecture, School of Architecture, KTH (Royal Institute of Technology) Stockholm, Sweden. Her research examines the transdisciplinary field between architecture and philosophy, with an emphasis on feminist theories and practices. In 2017 she was the recipient of a Riksbankens Jubileumsfond sabbatical grant, one outcome of which is *Creative Ecologies: Theorizing the Practice of Architecture* (Bloomsbury 2018). She is a co-editor of *Architecture and Feminisms: Ecologies, Economies, Technologies* (Routledge 2017); *Deleuze and the City* (EUP 2016), and *Deleuze and Architecture* (EUP 2013).

Katherine Gibson is a professorial research fellow in the Institute for Culture and Society at Western Sydney University. She is an economic geographer with an international reputation for innovative research on economic transformation and over 30 years' experience of working with communities to build resilient economies. As J. K. GibsonGraham, the collective authorial presence she shares with the late Julie Graham (Professor of Geography, University of Massachusetts Amherst), her books include *The End of Capitalism (As We Knew It): A Feminist Critique of Political Economy* (Oxford: Blackwell, 1996) and *A Postcapitalist Politics* (Minneapolis: University of Minnesota Press, 2006). Her most recent books are *Take Back the Economy: An Ethical Guide for*

Transforming Our Communities, co-authored with Jenny Cameron and Stephen Healy (Minneapolis: University of Minnesota Press, 2013), Making Other Worlds Possible: Performing Diverse Economies, co-edited with Gerda Roelvink and Kevin St. Martin (Minneapolis: University of Minnesota Press, 2015), and Manifesto for Living in the Anthropocene, co-edited with Deborah Bird Rose and Ruth Fincher (New York: Punctum Press, 2015). She is currently co-editing the Handbook of Diverse Economies (London: Edward Elgar).

Gabu Heindl is an architect and urbanist in Vienna. Her architectural studio GABU Heindl Architecture specializes in public space, cultural/social buildings, collective housing and critical urbanism. She is a visiting professor at the University of Sheffield and teaches at the Academy of Fine Arts Vienna. From 2013 to 2017 she was chair of ÖGFA, the Austrian Society for Architecture. Her publications focus on the politics of housing and public space, and how planning relates to radical democracy.

María E. Hernández Torrales, Corporación del Proyecto ENLACE del Caño Martín Peña (ENLACE); ENLACE is a government corporation with a limited lifespan, created under PR Law 489-2004 to implement the ENLACE Caño Martín Peña Project, whose main contents are included in the Comprehensive Development and Land Use Plan for the Caño Martín Peña Special Planning District. It coordinates and pushes for public policy to accomplish the dredge of approximately 2.2 miles of the eastern half of the Caño Martín Peña and, together with Fideicomiso and in partnership with other sectors, works to overcome marginalization and poverty, controlling their development.

Elke Krasny is a professor at the Academy of Fine Arts Vienna. She holds a PhD from the University of Reading, UK. Her research connects architecture, urbanism, contemporary art and feminisms. In 2011 she was a visiting scholar at the Canadian Centre for Architecture in Montreal. Together with Lara Perry and Dorothee Richter she organizes a series of international conferences on feminisms and curating. Exhibitions and edited volumes include "In Reserve! The Household" with Regina Bittner at Bauhaus Dessau and "Hands-on Urbanism 1850-2012. The Right to Green" at Architekturzentrum Wien and the 2011 Venice Biennale of Architecture. Recent essays: "Modernist Green: Changing Regimes of Labour," "Citizenship and the Museum: On Feminist Acts" and "Caring Activism: Collections and Assemblies." With Angelika Fitz she is co-curator and co-editor of "Critical Care. Architecture and Urbanism for a Broken Planet" (Az W / MIT Press 2019).

Marta Serra Permanyer and Elena Albareda Fernández; CÍCLICA

[space·community·ecology] sccl.; CÍCLICA is a cooperative social studio working with architecture, urbanism and landscape design towards ecological balance and social equity. Cíclica's projects are based on strategic consultancy concerning land use, building, climate change, co-housing, sustainability, the water cycle in public space, participation,

research and teaching. Cíclica was founded about 10 years ago near Barcelona by a group of young architects and researchers with complementary backgrounds.

Joan C. Tronto is a professor of political science at the University of Minnesota, and professor emerita of political science at the City University of New York. She received her BA degree from Oberlin College and her PhD from Princeton University. In 2014 she was awarded an honorary doctorate by the University for Humanistic Studies in the Netherlands. Tronto has published extensively on the subject of care as a political idea. Her publications include over forty articles and several books, of which the most prominent are *Moral Boundaries: A Political Argument for an Ethic of Care* (New York and London: Routledge, 1993) and *Caring Democracy* (New York: NYU Press, 2013).