

CARE + REPAIR A public workspace by the Architekturzentrum Wien in context of the Vienna Biennale 2017

Location: Nordbahn-Halle (next to the Wasserturm), corner of Leystrasse/Taborstrasse, Nordbahnhof Vienna, 1020 Vienna Public workspace: 21 June – 31 July 2017 Opening Hours: daily 2pm – 10pm | admission free

How can we repair the future? And how can architecture and urbanism contribute to this? Care and repair are concrete activities. They are effective at specific locations. For this reason the Architekturzentrum Wien is going beyond the in-house MuseumsQuartier exhibition spaces for the project *Care* + *Repair*, and establishes a public workspace on the former railway territory of the Nordbahnhof grounds, one of the largest inner-city development zones in Vienna.

The *Care* + *Repair* project initiates a trial run on the Nordbahnhof, as an exemplary slice of urban space, with its old and new neighbours and impressive overgrown grounds. The official urban planning concept foresees to keep the large-scale overgrown area with the old water tower and the coexistence of lizards, toads, birds, and recreational users open for the public. The curators Angelika Fitz and Elke Krasny have invited six international architectural teams (a-works – Cristian Stefanescu/Bergen, GABU Heindl Architektur/Vienna, Zissis Kotionis+Phoebe Giannisi/Volos, Rotor/Brussels, Meike Schalk/Stockholm and Rosario Talevi/Berlin) to develop proposals for *Care* + *Repair prototypes*. They are doing this in tandem with local initiatives and experts, such as the residents of social and cooperative housing in the neighbourhood, schools, local clubs and societies, local artists and cultural workers, as well as universities of art and of technology. How can different urban knowledge effectively come together in neighbourhood networks, new uses of community spaces, the re-use of existing material resources, and the care for nature in the city?

The Architekturzentrum Wien public workspace is located in former warehouse, the Nordbahn-Halle, next to the water tower, to be used on a temporary basis by *Care* + *Repair* with partners in the long-running *Mischung: Nordbahnhof* research and development project. It is to become an inviting location with a mix of trial uses for the new city district.

Care + *Repair prototypes* begin their development with what is already there, what should be cared for and can, in fact, be repaired. The task requires a transdisciplinary approach. An exhibition in the Nordbahn-Halle shows projects by the six invited teams. Documentation of the work in progress on the *Care* + *Repair prototypes* is added to this "growing exhibition". The prototype development process is launched with an international symposium. The public is invited to join the workspace for site-specific walks, talks, and workshops, to practice repairing the future together. These activities are to be accompanied and documented by studio Asynchrome (Marleen Leitner and Michael Schitnig).

The *Care* + *Repair* project recognises that such work involves a long-term commitment to the future. Therefore, starting in 2017, the curators Angelika Fitz and Elke Krasny put forward for the first time a *Care* + *Repair* perspective in architecture and urbanism on new forms of exchange, cooperation, research and communication for a period of three years, with the goal of creating a contemporary approach to a prospective *Care* + *Repair*



architecture and urbanism. *Care* + *Repair* is neither a new architectural style nor a new approach to urban planning. In spite of the powerful shadows of modernism, which built on the promise of a better and technically feasible future, this is about a new attitude toward a future that will always be in need of repair. Architects and urbanists have to care for this future.

Curators: Angelika Fitz, Elke Krasny

Care + Repair Architecture Teams

a-works – Cristian Stefanescu/Bergen GABU Heindl Architektur/Vienna Zissis Kotionis+Phoebe Giannisi/Volos Rotor/Brussels Meike Schalk/Stockholm Rosario Talevi/Berlin

Local experts and initiatives include

u.a. Zuzana Ernst/Brunnenpassage, Can Gülcü, Martin Riesing, Hansel Sato, Beatrice Stude/IG Lebenswerter Nordbahnhof & stape og planning consultancy, Integrationshaus, Akademie der bildenden Künste Wien/Institut für das künstlerische Lehramt/Fachbereich Kunst und Bildung/Elke Krasny und Siglinde Lang, Universität für angewandte Kunst Wien/Masterstudium Social Design/Brigitte Felderer, TU Wien/design.build studio/Peter Fattinger

Drawing in Residence: studio ASYNCHROME

Care + Repair Highlights 2017

21 June – 31 July 2017: public workspace with a growing exhibition, guided tours, discussions, consultations with the teams of architects, workshops for adults, youths and children, and much more

30 June 2017: Symposium

09 July 2017: Progress Report on the Care + Repair prototypes

Care + *Repair* is part of the three-year long *Mischung: Nordbahnhof* research and development project which involves the following partners: Department Housing and Design and Department of Spatial Planning/Sociology, Vienna University of Technology (Lead), Erste gemeinnützige Wohnungsgesellschaft Heimstätte, STUDIOVLAY, imGrätzl.at. The project is funded by the Austrian Climate and Energy Fund and realised as part of the Smart-Cities-Initiative.



The press release as well as rights free press photographs are available for download at www.azw.at/press-careandrepair

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