



## **EXHIBITIONS 2010**

Architekturzentrum Wien

### **X PROJECTS BY ARBEITSGRUPPE 4**

#### **HOLZBAUER, KURRENT, SPALT**

**1950–1970**

04.03. – 31.05.2010, Old Hall

Opening: Wed, 03.03.2010

The exhibition focuses on the complete oeuvre of arbeitsgruppe 4, which is being shown now for the first time: a manageable number of realised projects, as well as numerous projects that could not be realised. The group may be relatively well-known — communicated primarily by the strong personalities of the protagonists Wilhelm Holzbauer, Friedrich Kurrent and Johannes Spalt — however, this notwithstanding, it has achieved an almost mythical status in the more recent architecture history of Austria. People interested in architecture know their work, but the precise details, background and context of the projects are largely still unknown. Neither any substantial reworking of source material nor any attempt at a representation from a temporal and personal distance has been undertaken to date. The Az W is now taking up this challenge, and in Spring 2010 is showing the enthralling and still relevant work of the '3/4'.

Due to the constellation of the team and the broad range of topics they address the discussion on arbeitsgruppe 4 departs from the narrow field of a monographic representation of works. The polarity that exists between historicity (a conscious engagement with the past) and their pioneering avant-garde achievements (such as structural and technological innovations) makes arbeitsgruppe 4 an exciting phenomenon of its time, one that has gone beyond this to have had a 'subliminal' impact to this day.

### **BEST OF EUROPE. MIES VAN DER ROHE AWARD 2009**

24.06. – 20.09.2010, Old Hall

Opening: Wed, 23.06.2010

The Mies van der Rohe Award is granted every two years by the European Commission and the Fundació Mies van der Rohe, Barcelona. The aim of the prize is to acknowledge and reward projects whose innovative character serves as orientation or even as a manifesto in the development of contemporary architecture. Furthermore, the award is intended to inspire architects to accept the entire European Union as the arena for their work and to support aspiring young architects at the outset of their careers.



Five finalists have been selected from the 340 projects nominated by experts from all over Europe — the distinguished jury was finally convinced by the Norwegian architects Snøhetta with the Oslo Opera House. The Emerging Architect Special Mention went to STUDIO UP in 2009 (Lea Pelivan and Toma Plejic) for the Gymnasium 46° 09' N / 16° 50' E in Koprivnica, Croatia. A total of 50 buildings from throughout Europe are presented with plans and photographs and, in particular, numerous models.

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**PLATZ DA !  
EUROPEAN URBAN PUBLIC SPACE**

14.10.2010 – 31.01.2011, Old Hall

Opening: Wed, 13.10.2010

To mark the 10th jubilee of the European Urban Public Space Awards the Az W is holding an exhibition dedicated to public space: not only with a presentation of the winning projects from throughout Europe but also by pursuing the subjects of the production and negotiability of public space.

What exactly is 'public space'? How does it arise? Who does it belong to? Does it still exist? To what extent do built structures and political conditions support or hinder the potential negotiability of public space? What are the new challenges posed to public space by Internet and social networks? These and other questions are addressed on the basis of current examples. Workshops and excursions provide an additional firsthand and diverting engagement with strategies of resistance and appropriation.

A cooperation with the CCCB Barcelona

**JAPAN.LISZT.RAIDING (WORKING TITLE)**

11. – 27.09.2010, Hall F3

Opening: Fri, 10.09.2010

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**AZ W PHOTO AWARD „PUBLIC SPACE“**

04.11. – 15.11.2010, Hall F3

Opening: Wed, 03.11.2010